

## Curators approve request for funds

Tom Oliva

The University of Missouri Board of Curators recently approved a request for \$140 million in general operating funds for fiscal year 1978-79.

Of this amount, \$675,000 will benefit UMSL exclusively by developing and strengthening academic programs.

UMSL faculty and facilities will also benefit from appropriations designed to improve the entire UM system.

The budget, which was completed this summer by University President James C. Olson and the four campus chancellors, represents an increase of approximately \$20.6 million over the current university operating budget for 1977-78.

This increase would be financed in part by \$14.9 million in state appropriations. An additional \$5.7 million will come from non-state funds, including an anticipated \$4.5 million from the proposed student incidental fee increase for next fall. (Students will pay approximately \$38 more per semester.)

"He (Olson) hopes, and I share his hope, that if we lay everything out in the open, give a complete picture, they (the legislators) will not cut too much," Chancellor Arnold B. Grobman

commented.

The \$140 million in state funds for general operations would be supplemented by \$70 million in non-state income expected from such sources as student fees, federal appropriations, investments, sales and services.

This would provide a total general operating budget of \$210 million next year.

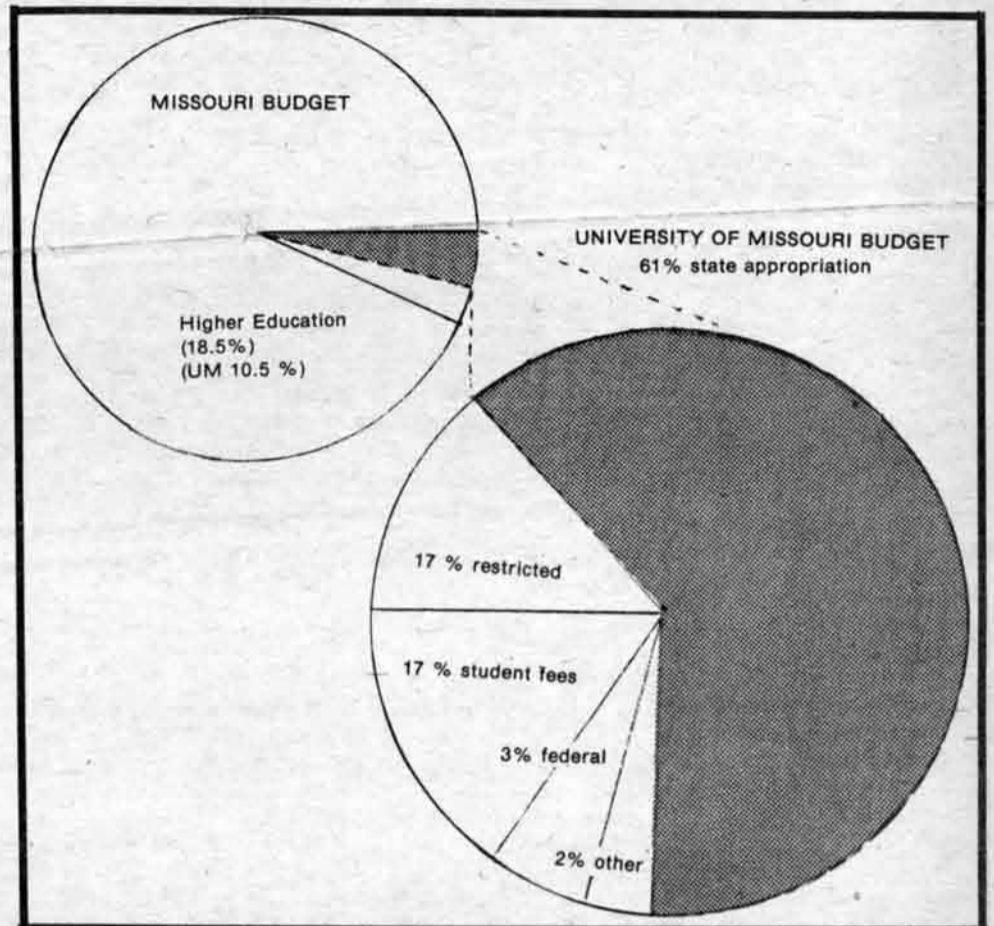
According to figures obtained from George Golson, information specialist for the UM Public Information Office, the state has traditionally appropriated about sixty per cent of the university's total operating budget.

The board will seek an additional \$12 million to operate the university hospital in Columbia.

The general budget and the hospital budget will be submitted separately this year, a departure from the budget format of previous years.

Olson explained that by keeping the two budgets separate, people will more easily understand the difference between the university's educational needs and its health-care responsibilities to the general public.

The budget will go to the Coordinating [See "Curators," page 2]



PERCENTAGES AND TOTALS: The graph shows the percentage of the total Missouri state budget which is given to the University of Missouri. It also shows the percentage of the total UM budget which is funded through state appropriations [graph courtesy of Tom Oliva].

## Rain, drainage, techniques create erosion problems

Bev Pfelfer Harms

Several days of continuous rain, poor drainage, and lack of adequate soil-retention techniques have caused serious erosion around campus.

According to Paul Kohlberg, assistant superintendent of Physical Plant, the three areas where erosion has been a major problem are the area behind the General Services Building, the J.C. Penney Building and the area in front of the library.

"We can't get the right conditions to get something growing," said Kohlberg. "We make plans to work on an area and the rain will hit us either the day or night before."

The open area behind General Services is used as a place to remove dirt for use elsewhere or to "store" dirt taken from other areas. Rain, however has washed much of the topsoil away and packed the dirt down solid.

Kohlberg said, "We have a real problem in trying to save dirt. The problem is that once you denude a hill, like they did at General Services when the building was built, it's hard to get anything to grow and hold the soil."

Gullies formed by the erosion were about eight inches deep. The area has been re-graded twice this semester to smooth out the rough spots.

Last year, a parking lot was built south of the J.C. Penney Building.

According to Steve Harris, a Physical Plant worker, 40 loads of soil were bought to build up the side of the hill next to the lot. Each load cost about \$35.

Due to wind and rain during the summer, seven loads of topsoil needed to be replaced.

Since then, according to Kohlberg, "Another load or two of soil has also been added." The soil costs about \$50 per load.

Each load is equivalent to about 7 1/2 tons. "Again, our problem was that we were ready to go with J.C. Penney and the weather beat us," said Kohlberg.

Ray Mitchell, grounds foreman at Physical Plant said, "We've done quite a bit of adding topsoil and sodding."

"We originally seeded the area, but it didn't take," said Mitchell. "We are now just getting around to sodding the area."

There was really nothing to hold the topsoil on the hill," he said.

According to Mitchell, if the sodding had been done originally, some topsoil would have been saved. The problem seems to be with the lack of time and money.

Soil from the area in front of the library runs off onto the surrounding sidewalks after a rain, creating problems for students walking to class.

[See "Rain," page 2]



LOSING TOPSOIL: Gullies where the old Administration Building stood crisscross the open area. Several conditions have combined to make erosion a problem around UMSL [photo by Debra Knox DeJermann].

## Grobman to observe Panama plebiscite

Arnold B. Grobman, chancellor of UMSL, has accepted an invitation from the government of Panama to be an observer at the October 23 plebiscite on the Panama Canal Treaty.

Grobman is one of only 21 presidents and chancellors of American Universities and the only Missouri representative invited to observe the voting.

While in Panama, he will be

the official guest of the government and the University of Panama.

Other universities to receive invitations included Yale, Harvard, Stanford, the University of California-Berkeley and the Massachusetts Institute of Technology.

Notre Dame was the only other university in the Midwest to receive an invitation.

## Credit for tuition possible

Legislation designed to give a tax credit to most Americans who pay educational tuition has been introduced by Missouri Senator Jack Danforth.

The Tuition Tax Credit Act would allow persons to subtract one-half of the tuition they pay, up to \$500 per student, from their income taxes.

The bill, sponsored by 12 members of the 18-member Senate Finance Committee, has little opposition in the Senate.

The cost of the program stands at \$4.7 million. This may stall the program in Congress, since similar programs have been defeated in the past.

The credit would be included in all levels of education. Danforth cited an expected 50 per

cent drop in private elementary and secondary schools because of escalating costs as an important reason for the credit.

The cost of attending a public college or university now averages \$2,790 per year which represents a 55 per cent cost hike since 1972.

In terms of UMSL students, everyone who is registered as a full or part-time student would be eligible for the credit.

Danforth points out a benefit of the program. The present nationwide trend of decreasing enrollment would slow down or reverse, he said, because the credit would relieve part of the burden on rising tuition.

"Today we face a real crisis in education because tuition in-

creases over the years have out-distanced the average American's ability to pay," Danforth said.

According to opponents, the credit would benefit mainly middle-income students.

The credit will return part of tuition fees, but the student must first be able to pay them.

"Tax credits will assist individuals, as well as educational institutions," said Danforth.

"The greatest advantage of tax credits is that they will maximize the decision-making power of individual educational consumers."

If enacted, the tax credits will be available to students for tuition paid for the January 1, 1980 school terms and thereafter.

# sports

## Tikes win championship in final seconds

Grant Crawley

Last Thursday saw the intramural touch football championship decided in what was possibly the toughest league in many years.

Five or six teams were easily good enough to make the grade, but a tough playoff schedule had boiled it down to the two very best, Tau Kappa Epsilon and the Tikes.

TKE, after an opening game loss, went 4-1 to become Fraternity Division champions for the second year in a row.

Behind the quarterbacking skills of Jim Greco, TKE scored well over 125 points in playoff and regular season games.

A whole gang of capable receivers, including Joel Bennett and Dan Henry, rounded out the passing attack.

TKE boasted a big physical line and a frugal defense. Led by Captain Lance Cleveland, their defense allowed only 3.4 points a game coming into Thursday's game.

The Tikes were a fast, big-play team that made up for their lack of physical size by speed and "smarts." Behind the quarterbacking of Jeff Brosstik, the Tikes showed the ability to roll up scores in the double figures.



**GRAB BAG:** A TKE player fights for the ball in a recent intramural game. TKE made it to the finals but lost the championship, 18-12 to the Tikes [photo by Sam Smith].

Their defense was characterized by a mediocre rush and an excellent defensive secondary.

To begin the game, the Tikes scored early, capitalizing on an interception deep in TKE territory and marched 25 yards for the score.

The two teams remained stalemated until late in the half when Bennett got six for TKE after a penalty-plaquet scoring drive. The half ended with neither team holding any advantage.

The second half began with what looked like a replay of the

first half, with mistakes and penalties keeping both teams in check. About halfway through, despite an excellent Teke rush, a Brosstik pass put the Tikes ahead 12-6.

Going into the final minutes, it looked like it was do or die for

TKE. A late-scoring drive plagued with penalties climaxed with a long bomb to Mike Heath, who was wide open, to tie the game at 12-12. The game looked like it was headed into overtime.

A last minute Tike scoring attempt failed and they elected to punt. The punt was placed deep in TKE territory and the referee closest to the play ruled it in the end zone.

However, the other two referees overruled and put the ball on about the two yard line. The Tikes then elected to kick the ball back to their opponents.

However, a blocked punt caused by a mental mistake set up for a touchdown pass to Gary Hess as time ran out. The Tikes walked away with an 18-12 victory and the intramural championship.

TKE showed a lot of talent and potential, but never put it all together as in past games. They allowed mental mistakes to stop at least three scoring drives.

The Tikes were able to make up for their lack of physical size by capitalizing on mistakes in the TKE secondary and timely quarterbacking calls.

For TKE, it was one of those games that "shoulda been."

For the Tikes it meant an intramural championship.

## Riverwomen head for state playoffs

Kathy Vetter

The women's field hockey team overpowered the University of Missouri-Columbia on October 18 at home by the score of 3-0.

Both teams looked pretty evenly matched in the first half, which ended in a 0-0 tie.

However, UMSL came alive in the second half. With 15 minutes elapsed in the second half, senior left striker "Bear" Allmeyer snuck the ball in for UMSL's first goal. Five minutes later, UMSL's senior co-captain Pat Shelley added to her team's score with a shot that got past the Tiger goalie. Just a scant 45 seconds later, freshmen left winger Phyllis Ihms made the final score 3-0.

By winning this game against UMC, the Riverwomen upped their record to 5-4. By attaining a win-loss record over .500, the women assured themselves a spot in the state tournament which will be held October 28 and 29 in Liberty, Mo.

One of the field hockey team's biggest games of the year took place on October 20 on UMSL's field. The Billikens of St. Louis University and the Riverwomen struggled to a 0-0 tie.

SLU had defeated UMSL on their home territory earlier in

the season, so the Riverwomen were very anxious to meet them again, this time at UMSL.

There is some bad blood between these two teams and the game last Thursday turned out to be very physical. One Billiken player was sent to the penalty box for using unsportsmanlike conduct in her play. Several other players were warned to either play field hockey or leave the game.

When asked about her views of the game, UMSL coach Judy Berres commented, "I was very impressed with our team. SLU is a very physical team, but I didn't see any intentional pushing or shoving. There is an intense rivalry which exists between the two schools not only in field hockey but volleyball and basketball as well. However, I feel that it is up to the coaches to control it. Teams must learn to maintain their composure."

As for coach Berres' expectations for her team in the State tournament this week-end, she is very positive. "I would say that our goal will be to beat SLU. I am sure that they will be ranked #1, since they have beaten almost everyone in Missouri. We played SLU to a 0-0 tie, and I feel that we can beat them in the state tournament."



**HEADED THAT WAY:** Senior Dennis Dougherty heads the ball towards the goal. Dougherty scored both goals in the Rivermen's 2-1 victory over Washington U. [photo by Sam Smith].

## Rivermen beat Bear's, 2-1

Jim Schnurbusch

The soccer Rivermen, losing 1-0 after the first half, came from behind and scored a pair of goals as they defeated the Washington University Bears Oct. 18, 2-1.

The goal scored by the Bears was only the second one given up in eight games by goalie Gary LeGrand and his defensive mates. The victory also stretched UMSL's unbeaten streak to eight games and set their seasonal record to 8-3-1.

"We played pretty well," explained soccer head Don Dallas. "Washington University is a very defensive team that waited

for their scoring opportunities and played for a break," Dallas added.

Washington University's strategy worked against the Rivermen as they were awarded a free kick and scored the first goal of the game. The goal was scored by Ahmed Boudanne at 34:52 of the first half.

The Rivermen were unable to score in the opening half although they had some excellent scoring opportunities. "Their

goalie (Joe Fiala) made some good stops early that kept them in the game," said Dallas.

Freshman mid-fielder Gary Ullo had the best chance, taking a shot from way out. The Bears' goalie Fiala picked it up at the last minute and made a leaping save to his left to tip the ball over the net.

The Rivermen went into the half trailing for the first time in eight games. Dallas explained, [See "Rivermen," page 12]

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# Volleyball takes third place

Vita Epifanio

After winning very impressively in the Bulldog Tournament two weekends ago, the Riverwomen faced stiffer competition in last weekend's Arch Invitational and managed only third in the overall competition.

Last Friday night, their first day of competition, UMSL faced the University of Arkansas at Little Rock and beat them decisively in straight games 15-5 and 15-9.

However, the next day they faced a strong and powerful Mizzou team. In a close match, Mizzou squeezed past UMSL by the scores of 12-15, 15-11, and 9-15. As indicated by the score, the Riverwomen played tough.

Later that day, UMSL bounced back to soundly defeat Chicago State in straight games 15-1 and

15-6. This victory boosted their tournament record to 2-1 and gave them second in their pool.

In their semi-final match against a tough and powerful Eastern Illinois team, UMSL lost to them in straight games 15-12 and 15-11. They didn't play badly, but Eastern Illinois' size and power gave them the advantage over UMSL.

Coach Jim Doty explained, "Since our team is not overwhelming in size, we must rely on our finesse to beat the bigger teams. Naturally, the bigger-sized teams have an advantage and usually beat the smaller teams.

"Therefore, we can't try to overpower them; we must play good offense and defense. This weekend our defense did not perform as well as last weekend, and so we lost," he said.

Later after this let-down, UMSL played SLU in the consolation match and beat them 15-4, 10-15, and 15-12. This victory gave them third in the tournament and boosted their season record to 15-7.

Doty reflected on the team's performance and their excellent record. "They didn't play as well as last weekend, but again we were playing bigger and stronger teams in this tournament," he remarked.

As to the fine record, Doty said, "I feel they are starting to develop. They are not as strong as some teams, but they are learning the different tricks of the trade. They are finessing their opponent."

Also in this tournament, the UMSL team experienced some bad refereeing. Doty explained the referee's effect on the games. "The head referee was undecisive in her calls. She did not take charge in the games, and actually became intimidated by me because I let her know when she made a bad call," he said.

He also explained that according to international rules, the coaches have no right to question an official's call. He feels she should have put him in his place and have better control over the games.

Doty concluded by saying, "Her calls definitely had an effect on the outcome of the games. This has been the only time this year that I've been this upset about the officiating."



HANDS UP: Two Riverwomen go high in the air to block an airborne shot. The volleyball team holds a season record of 15-7 [photo by Sam Smith].

# Rebbe tops time; harriers still last

Paul Adams

This past Saturday the UMSL cross country team lowered their record to 2-5 by losing a tri-meet at Queeny Park.

Principia won 18-45, Rolla won 20-43 and Milliken defeated UMSL 21-34.

"We were flat", Coach Frank Neal said. "We worked hard this past week and I must have pushed the runners too hard. They were tired."

Neil Rebbe must not have been too tired, as he took third place in a time of 28:37, which improved his previous time by 12 seconds.

The course record, which was held by Rebbe at 28:49 is now in the possession of Pete Edwards of Principia. He ran the five mile course in a time of 27:26.

The next UMSL finisher was Bob Windisch. He took 21st place in 31:35. Jerry Young took 24th and was followed by

four other UMSL runners.

Don Schwalje finished 25th in 33:40, Joe Halley came 26th in 34:28, Cliff Siebert finished 27th in 35:15 and Phil Vivirito finished 28th. There were 31 runners in the meet.

Mike Rocchio missed the meet because of the 24-hour flu but is expected to be ready for the meet in Chicago this Saturday.

The University of Chicago Invitational is being held this Saturday in Chicago, and will have 16 teams.

"We are looking for good competition," Neil said. "North Central College will be there, and they were the Division 3 national champs last year. I trained our guys hard last week to get them prepared for this Saturday."

He continued, "Neil Rebbe has a good chance of setting the 4 mile record for UMSL." The previous four mile record was 19:28 in 1972.

# Track is needed for UMSL

Paul Adams

"A lot of people who go to UMSL ran track in high school but don't have a track to run on here, so they quit running," said Jerry Young, head of the UMSL track club.

Young believes that the cross country team at UMSL could be twice as good as it is now if UMSL had a track. Jerry said, "We would attract a lot more local runners if we had a track."

The problem that seems to be blocking the construction of a track is the lack of funds.

Chuck Smith, athletic director, says that the lack of expansion in UMSL athletics is due to "A matter of the budget leveling off in the past few years," this is a result of "inflation and the decline of student enrollment."

A large portion of athletics is funded through student fees and without an increase from students there will be no funds with

which to expand.

Smith said "We are having enough trouble keeping our present athletics program going let alone worrying about expanding."

According to recent cost estimates a tartan track would cost about \$100,000 and in the next few years the cost will rise to \$200,000.

To field a team would cost an additional \$50,000 to \$70,000. After this initial investment there would be very little money needed to maintain the track and team.

There are a few ways in which the revenue could be raised, the most practical being an increase in student fees.

Chancellor Grobman has given the athletic committee the task of investigating the various possibilities of the spending of money which is allocated to the athletics department.

The committee has divided up into various subcommittees that will report on the advantages of spending the money on various programs.

The reports are due to Chancellor Grobman on Jan. 1, 1978 and it will be his responsibility to make recommendations to the Board of Curators in Columbia. The Board of Curators decides whether the recommendations that Grobman makes will be put in the budget.

A cinder track would cost the university less (\$40,000) and could prove as an initiative for a track program at UMSL. The only program that is present now is a track club. No money is allocated to the club at the present time. The runners have very little chance to compete with other colleges. The only way they can compete is through spending their own money.

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**LOOK AND LISTEN:** Swimming coach, Monte Strub shows a few of his swimmers the video tape of their performances. The swimmers are preparing for their season opener at Illinois College on November 16 [photo by Debra Knox Diermann].

## Rivermen

[from page 10]

"We were moving the ball as well as we have in the winning streak but we just weren't putting it into the net." Was Dallas worried losing 1-0 at the half? "I'm always worried whenever we're behind."

The Rivermen ended Dallas' woes as senior Dennis Dougherty scored the tying goal at 57:39 of the second half. The play developed as senior forward Jim Roth took the initial shot but the ball rolled off the Bears' goalie's fingers and fell to Dougherty who kicked the ball into the mesh.

UMSL kept pressure on the Bears' defense and scored the winning goal only 13 minutes later. Again it was Dougherty scoring, this time heading the ball perfectly into the net from a corner kick by freshman Tim Tettambel.

Now that UMSL's homestand is completed for the season, the team will travel to Macomb, Illinois to play division rivals, Western Illinois. Dallas says of his team's play on the road, "Away we really play better. I don't know why but it's probably because our type of play is not suited to our bumpy home

field."

Last year UMSL beat Western twice, 2-0 and 2-1 in the playoffs. So far this season Western holds the best record in the Midwest for a Division II school, losing only one game and tying one.

Dallas explains however that they still have three tough schools to play. "They still got St. Louis U. and Quincy," said Dallas. And who's the third team coach? "They're playing them this Saturday."

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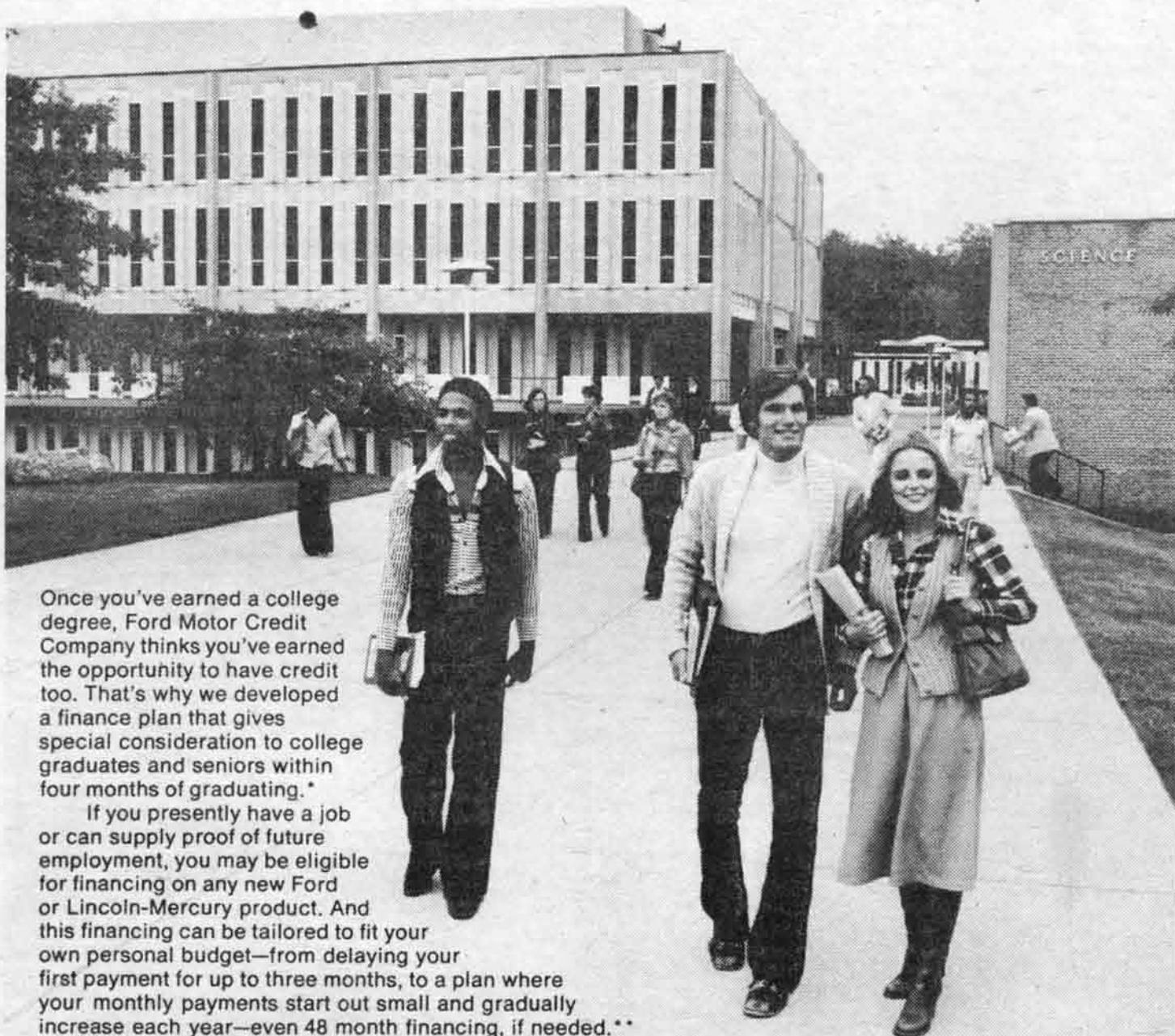
For more information about the team, contact the women's Basketball coach, Carol Gomes in her office at room 242 in the Multi-purpose building or call her at 453-5641.

### LeGrande nearing record

Gary LeGrande, the soccer Rivermen's goalie needs only one more shut-out to tie All-American Frank Tusinski's UMSL record of seven shut-outs in one season.

LeGrande has two more shots at the record when the Rivermen play Western Illinois Saturday, and close their season with Quincy College.

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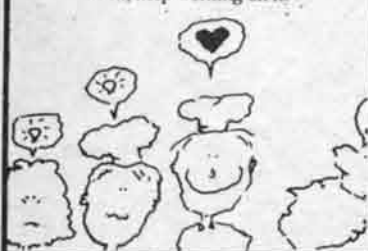
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## Curators

[from page 1]

Board for Higher Education (CBHE) which will give a recommendation to the state legislature.

The legislature will then hold extensive hearings based upon the CBHE's recommendation.

Grobman noted that in the past two years, the Governor and the CBHE have recommended appropriations that were very close.

"It's good that the University gets one lump sum from the legislators, instead of line-by-line allocations," Grobman said.

"The president is in a much better position to know how much money needs to be spent in which areas."

The top priority in next year's budget is a 10 per cent increase

in the UM salary-and-wage base at a cost of about \$15 million.

Olson noted the problem is so serious that all new state money received by the university for the current fiscal year was used for salaries and wages, and an additional \$2.2 million in the university funds was re-allocated to improve salaries and wages.

The ranking UMSL priority, support and development of academic programs, is fourteenth on a list of 21 priorities set forth by the Curators.

Other priorities include \$3.1 million to meet rising costs of expense and equipment. Another \$7.1 million for program

improvements is a priority with \$4.8 million of those improve-

ments to be financed by internal reductions by all campuses and central administration units.

Program improvements include \$310,000 for staff benefits, \$1.2 million to improve libraries, \$1.6 million for special research equipment, \$1.9 million to upgrade health-related programs in Columbia and Kansas City,

\$280,000 for costs in increased enrollment and improvements in the law school program at Kansas City and \$300,000 for energy and mineral engineering development at Rolla.

Also included are \$509,000 for improving agricultural programs in Columbia, \$675,000 for academic support at UMSL and \$283,000 for operating new buildings to be opened in Columbia and Kansas City.

## Rain

[from page 1]

Harris said following a rain, most groundskeepers must shovel the mud from the sidewalks because of a lack of drainage.

"There is just no place for the water and mud to go. The concrete doesn't absorb it, so Physical Plant must clean it up," he said.

Following a rain, students use the area as a shortcut across the campus, and pack the dirt down harder and harder each time, making it more difficult to grow anything, according to Chancellor Arnold B. Grobman.

Mitchell and Kohlberg both say that the reason no seed has been planted is because the area is not under control of the Physical Plant. "The university is supposed to have a contract out for the area which includes sodding of the area," said Mitchell.

"We have nothing to do with the area," said Kohlberg. "We have no jurisdiction over that area. I suppose the landscapers which the university is to hire will take care of all the repair needed in the area."

"There's not too much you can do until they decide how to use it," said Mitchell in regard to the area in front of the library.

Harris said one method of retaining some of the topsoil in that area would be to apply a jute net across the entire field.

A jute net is made of fibers similar to the thread used in macrame. The netting is laid over the area and tacked in place. When it rains, the top soil is caught against the criss-crossing fibers and held in place. Erosion is kept to a minimum.

Harris believes this was not done because the university was unaware of the netting, or money was not available to make such a purchase.

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## News in Brief

### Grant checks available in financial aid office

Missouri Grant checks have been delivered to the Financial Aid Office.

Students who have been awarded these grants for the current school year must now come to the Financial Aid Office, room 209 Woods Hall to pick up their checks. Students will be expected to present valid ID's as proof of identity.

The hours to receive the checks are 8:30 a.m. to 4:30 p.m., Monday through Friday.

### Center displays women's perspectives exhibit

"Perspectives: St. Louis Women in the Visual Arts" is the title of an exhibit which will hang in the Women's Center from Nov. 2 through Dec. 30.

The showing, which will open with a reception from 5 to 7:30 p.m. Wednesday, Nov. 2, is a combination of watercolors, pen and ink drawings, acrylics and mixed media.

Local artists represented in the exhibit are Mary Ewen, Chiara Moerschel, Sam Iam, Ginney Herzog, Peggy Olsen, Marge Heltzley, Kathie Cinnater and Kathleen Tijerina.

"Perspectives" may be viewed from 9 a.m. to 4:30 p.m. Monday through Friday, in room 107A Benton Hall on the UMSL campus.

### Metro center to host 'The City' photo show

"The City," a showing of photographs by Doug Gaubatz, is currently on exhibit at the Center for Metropolitan Studies, room 362 SSB.

Gaubatz's photographs are depictions of specific St. Louis sites. Gaubatz received his BFA in photography from the Art Institute of Chicago. He now freelances in St. Louis and teaches photography at St. Louis Community College at Florissant Valley.

Some of the 11 works currently showing will be included in Mid-America Photography project which will circulate in five Midwestern states.

The Gaubatz showing which will continue through November, is open to the public from 8 a.m. to 5 p.m. weekdays.

### Workshops deal with personal women's issues

The UMSL Women's Center and the Counseling Center are co-sponsoring a program of workshops on personal issues for students and staff.

Titles of upcoming workshops include "Jealousy," to be held Wednesday, November 2 and 9, from 3:00 to 5:00 p.m., "Love and Addiction," scheduled for November 2 and 9 from 5:30 to 7:30 p.m., and "Women and Anger," November 2 and 9 from 7:00 to 9:00 p.m.

All three of the above workshops will be held in the Counseling Center, 440 SSB.

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# Board, Council hold receptions

Bev Pfeifer Harms

Program Board, in conjunction with Central Council, is sponsoring receptions for performing artists coming to UMSL.

The first was held for William Windom, following his one-man show, "Thurber II." The reception was held in Casey House and attended by about 50 people.

"We hope the receptions will make people more familiar with the performances on campus," said student body president Charles Mays.

"We (Stephanie Kreis, director of programming, and Mays) intend the receptions to be a way to generate student interest in the programs that come to UMSL."

The idea grew out of a conversation between Kreis and Mays.

"I had heard about the strained relations between Council and the board last year," said Mays. "I didn't see why it should continue, so I decided if we cooperate together, we would all get something out of it."

According to Kreis, "Charlie just walked into my office one day and asked if there was anything he could do, as president to help the the Program Board."

"I suggested the reception idea and a short time later he came back saying everything was arranged," she said.

Originally, Mays contacted Chancellor Arnold B. Grobman to present the idea. Grobman offered the use of his house to hold the events.

"The reason we didn't use the Chancellor's house was because we weren't sure what time the performers would be over," said Mays. "We didn't want to impose on him."

The Windom reception was organized on short notice, because Kreis needed to be sure Windom would be able to attend.

Mays said, "We sent out invitations to all Council members, Program Board employees, Current members and other student organizations."

"We feel that those people would be able to encourage others to attend shows at UMSL," he said.

According to Kreis, receptions are fairly standard at many other places. "Many feel it's the polite and civilized thing to do," she said.

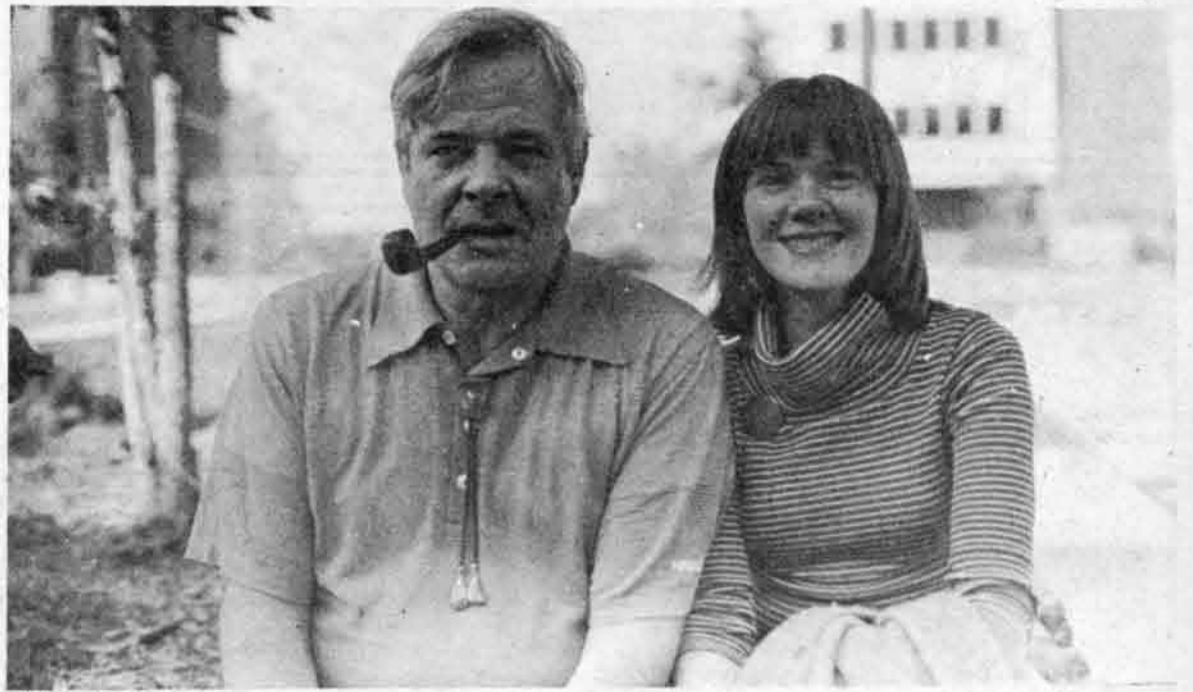
"The performers are, after all, guests at the university. A reception gives them a chance to wind down after the show and meet people," Kreis said.

Part of the problem with attendance at shows is due to the student feeling threatened by the performer's image, said Kreis.

The reception is an attempt to allow students to meet artists on a one-to-one, personal basis. This, she feels, will encourage more people to come to Board offerings.

"I've had many people tell me they wouldn't have come to the show but they were invited to the reception," said Kreis. "This may give them a chance

[See "Receptions," page 5]



**TWO FOR THE SHOW:** William Windom, who just finished "Thurber II," was the first to have a Program Board reception this year. Stephanie Kreis, director of programming, is sponsoring receptions along with Central Council, for visiting performers (photo by Romondo Davis).

## Banks offer student loans

State Treasurer James I. Spainhower has announced that 22 Missouri banks participate in the Student Loan Time Deposit Program administered by his office.

The program involves the deposit of state funds in banks that make federally insured student loans and meet requirements set forth by the state treasurer.

Spainhower originated the system of deposits in 1974 to encourage banks to provide financial assistance to students through the Federal Insured Student Loan Program.

He emphasized that his office is prohibited by Missouri law from making loans of state funds. An application for a loan to pay for higher education must

be made at a bank, which has the sole authority to approve or refuse the application.

Each year the state treasurer's office sets aside five to ten million dollars in state funds for student loan deposits in Missouri banks.

A bank may qualify for such a deposit by showing proof that 40 percent of its total deposits are in loans. Of that amount, one and a half percent of the loan portfolio must be in federally insured student loans.

Spainhower said, "This plan continues to be attractive to banks that demonstrate an above average participation in the Federal Insured Student Loan Program.

"The state deposit program is

notable for its accomplishments," he said.

"Most importantly, needy students who desire to contribute more to society are provided the opportunity for a higher education," Spainhower continued.

"Because of the increasingly high cost of a college education, that opportunity often is missed by many bright young adults who lack the financial resources to continue their education beyond high school.

"Another important accomplishment of this state deposit program is that it earns interest and provides additional revenue for the operation of Missouri government, thus helping alleviate the tax burden of citizens," he said.

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# editorials

## Segregation: major problem on campus

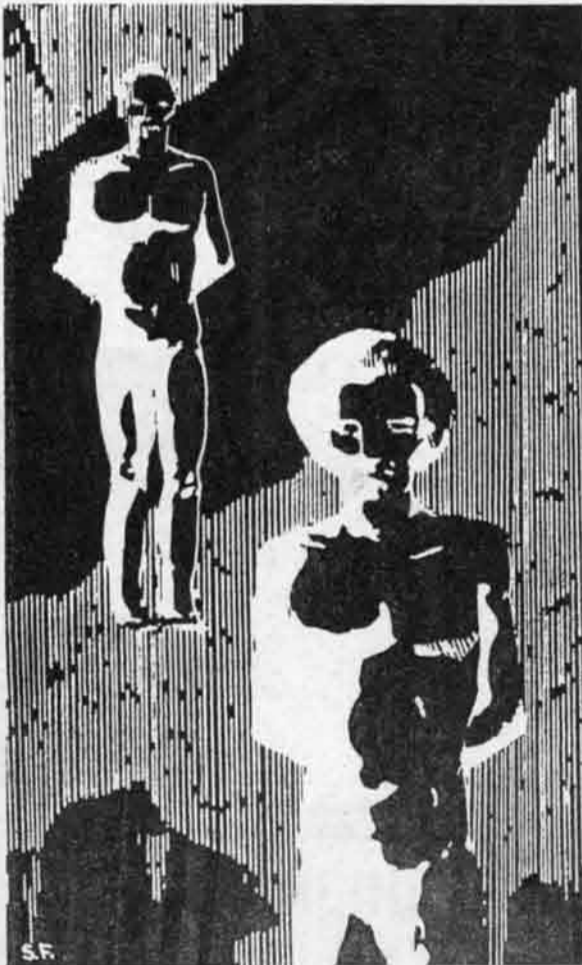
Recent discussion of the Bakke discrimination case in California has prompted a great deal of discussion in the news media regarding the success or failure of national affirmative action programs.

On a strict percentage basis UMSL Chancellor Arnold B. Grobman indicated that this campus has been quite successful in a drive for equal educational opportunity.

In the fall of 1972, seven per cent of the student population was black. In the fall of 1976, black students comprised 12.2 per cent of the student body. This year 19 per cent is black.

The above figures may indicate some form of "success" in one particular aspect of integration. If, as Chancellor Grobman indicates, this trend continues, the campus should shift its major focus of attention from this area onto the much more important aspects of the question; the actual integration of the campus.

Actual integration must involve a two-prong approach from the students and administration.



From the administration should come the integration of the faculty. At present 93 per cent of the faculty is white. According to the Chancellor the racial composition of the UMSL faculty does not reflect the proportion of minorities, or women for that matter, who are qualified to teach at a university.

Students have the more difficult responsibility. No administrative fiat will force anyone to associate with another person on a meaningful, personal level. Such relations must be self-generated.

Even the most casual observer would find the segregation of the races at UMSL very obvious.

The most graphic illustrations can be seen in the student center and student organizations.

An invisible line runs through the University Center. In the lobby one sees a preponderance of black students; in the lounge, whites.

Student groups, on the whole, perpetuate the separation. The split is most obvious among the "Greeks" with readily identifiable "white" and "black" fraternities and sororities. This is particularly distressing since one purpose of these groups is to encourage "brotherhood" or "sisterhood."

The Greeks are not alone, however. Other racially closed groups include Central Council, the Minority Students Service Coalition (MSSC), Student Action and Involvement League, and most other groups. Unfortunately we must also include the Current in this list.

Organizations tend to develop a type of "clique-ishness" which often make it difficult for outsiders, regardless of race to break into the group. If, however, the group is predominantly of one race, prospective members of another race may have particular problems in feeling accepted.

This situation creates a "vicious circle." White students recognize one group as exclusively black and make no attempt to join. Similarly, blacks see a white group and likewise refuse to make an attempt to join. The cycle is self-perpetuating.

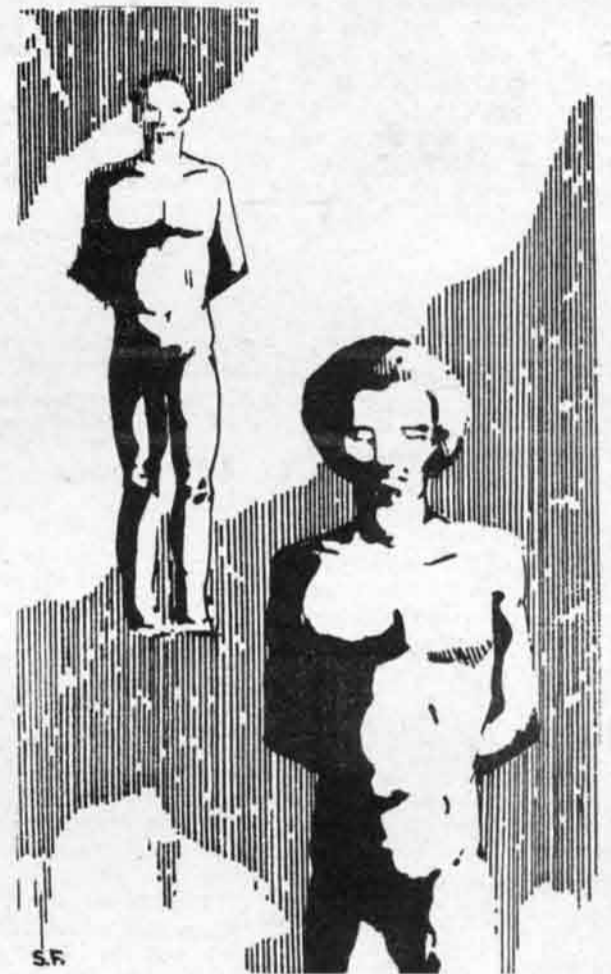
At UMSL, the problem is compounded on another level.

Most white students come from a suburban, middle-class background. Most black students are from the city.

The list of differences between the city and county is long. Economic and social inequalities between the areas account for a major part of those differences.

On a personal level, the dissimilarities of background make it difficult for blacks and whites to relate to one another.

Differences, as can be amply demonstrated, do exist. But the differences which



are apparent are not insurmountable. One unique aspect of a university is the fact that widely varied people can be brought together to learn from each other.

Students at UMSL must therefore overcome their prejudices if a fulfilling learning experience is to be achieved. People won't overcome their prejudices if they remain separated. Obviously, UMSL can't eliminate prejudice, but certain steps can be made to reduce it on campus.

The groups which would probably be most effective immediately in dealing with the issue are Central Council and MSSC.

The two organizations have offices beside each other. They would be in a good position to sponsor discussions, dances, etc. for the specific purpose of getting people together.

Both groups are probably already working on their own projects, but this project could have a very long range affect on the campus.

There is no reason for continued separation. Separation breeds mistrust and prejudice. Hopefully, students here can learn to understand and accept one another.

## letters

### Says disco is good

Dear Editor:

I am tired of Mr. Obermeyer complaining about the disco.

I was a student manager of the U. Center last spring, and it was one of my responsibilities to check the condition of the lounge. The crowd Mr. Obermeyer feels is the most desirable to have in the lounge left stack upon stack of dishes, trays, cups and general garbage laying all over the floor. The furniture was shoved all over the room (often over-turned), and it was more than once that I had to go in and put out fires on the rugs and chairs due to cigarette butts flicked carelessly about.

The people were not quiet, but loud, and not polite, but brash and thoughtless. I can not go into much detail as to the

sexual gymnastics that went on in the lounge, but suffice it to say that my fellow student managers and I knick-named the lounge "The UMSL Massage Parlor."

No such problems have arisen with the Disco Dance.

Now, the lounge is a part of the U. Center, and, as part of the U. Center, it is for the use of all UMSL students - not a click of people who try to claim some sort of squatter's rights. The disco is held 3 or 4 hours once a week and the lounge is free 95% of the remaining time. If there are some who begrudge other students their rightful use of the lounge for so short a time, I suggest those people take their playing-cards and stick them in their ears.

Kevin McGrane

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## Reception

[from page 3]

to see something very interesting."

The first reception seemed successful and plans may call for increasing the number of invitations said Kreis.

"The thing can go either way," said Mays. "If we can get money we will expand. If not, the first (reception) may be the last."

Funding appears to be the only problem. The cost of the Windom reception was about \$50. his paid for refreshments, rental for Casey House and the house's student manager's fee.

The money was taken from the Program Board office budget.

"I can't afford to draw money out of the office budget each time, however. The money will have to come from the budget committee," Kreis said.

Council is currently proposing

a budget the the student affairs budget committee for \$300. This will cover reception costs through May 1978.

"We (Council) don't have any money to provide for the receptions," said Mays. "We thought they (the committee) might suggest we take the \$300 from someplace else in the Council budget, but I don't forsee where it would come from."

The receptions will be geared to a built-in audience. Kreis said the list will vary according to the style of the show.

"We will have to identify the group which might be interested and then draw up the list," said Kreis.

"In this way," said Mays, "we will be reaching the maximum number of students and encouraging more people to see the shows."

Kreis stated, "I really appreciate Charlie's attitude. It's refreshing to deal with a student who asks to help and then carries through with the idea. I'm glad he's interested in doing positive things to UMSL and with Program Board."

## Pictures being taken for student record yearbook

This year all seniors will be eligible to have their picture taken for the "Senior Record Yearbook."

Nationally-known photographers will be on campus from October 24 to October 28.

The Senior Yearbook will include quality color portrait photographs and biographical information on each senior participating, as well as a general campus life recap with pictures.

The "Record" will also include special sections dealing with the activities and accomplishments of each of the various majors.

Pictures will be taken in room 238, Benton Hall. Students can place orders for yearbooks at a cost of \$6.20 (and \$1.00 mailing and handling charge).

After seeing proofs, any student who wishes may purchase extra portraits for use as gifts or job applications.

At the photo sessions, a drawing will be held of all participating seniors to give away a new 1978 RCA black and white portable television, free photographs and free yearbooks.

You need not be present to win; you need only have had your photograph taken by the photographers.

Appointment cards are now in the mail, and every senior will receive a free drawing ticket to be placed in the barrel at the photo sessions.

At the close of the final day of the yearbook photo session, the drawings for prizes will be held. First prize is an RCA portable television, second prize is \$50 worth of your own color photos, and two third prizes of free yearbooks will also be awarded.

Central Council who is sponsoring this year's yearbook, encourages all seniors to take advantage of this free opportunity to be included in the yearbook.



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# features

## Thomas organizes 'Zimmerman Blues'

Maureen Corley

At any one time on the UMMSL campus, you can find the editor-in-chief of a magazine with distribution on two continents and also someone who is associate editor of a local comic fan magazine.

Look again, and you'll find a student who has written for numerous publications and a person who has covered Elvis Presley's funeral as a member of the press.

Kenn Thomas, 19-year-old UMMSL sophomore, has done all of the above, and much more.

Thomas is the newly-promoted editor-in-chief of "Zimmerman Blues," a quarterly magazine devoted to the life and music of Bob Dylan.

Thomas describes the publication as a collection of "rare photos, rare interviews, and deep and profound wit" for hard-core Dylan freaks.

Formerly an assistant editor, Thomas has seen the magazine grow from a three-page ditto to

"Brian and I decided at the last minute to go down to Memphis," he continued, "thinking that Dylan might show up for the funeral, which was more than likely because Presley was a big influence on Dylan."

"We were treated as if we were really big press people," Thomas said. "We'd take the business cards we had printed up and show them to the police down there, and they'd escort us around."

"We had this really brilliant 'mission impossible' scheme about getting in the cemetery, Forest Hills," he said. "We entered a cemetery next to it, ran to the back, climbed a barbed-wire fence, went through some woods, over another fence and through an open field to where the mausoleum was."

"We were stopped by police, but we showed our business card and got to the press box," Thomas said. Those "business" cards later gained Thomas entry to a press conference and a free meal.

**"We were stopped by police, but we showed our business card and got to the press box."**

the current issue's 20 printed pages.

A relatively recent Dylan convert, he first became interested in Dylan after the release of his late-1974 album "Blood on the Tracks."

Up until then, Thomas had been active with comic book fan organizations in St. Louis. He became associate editor of "Wizard" magazine, a post he still holds.

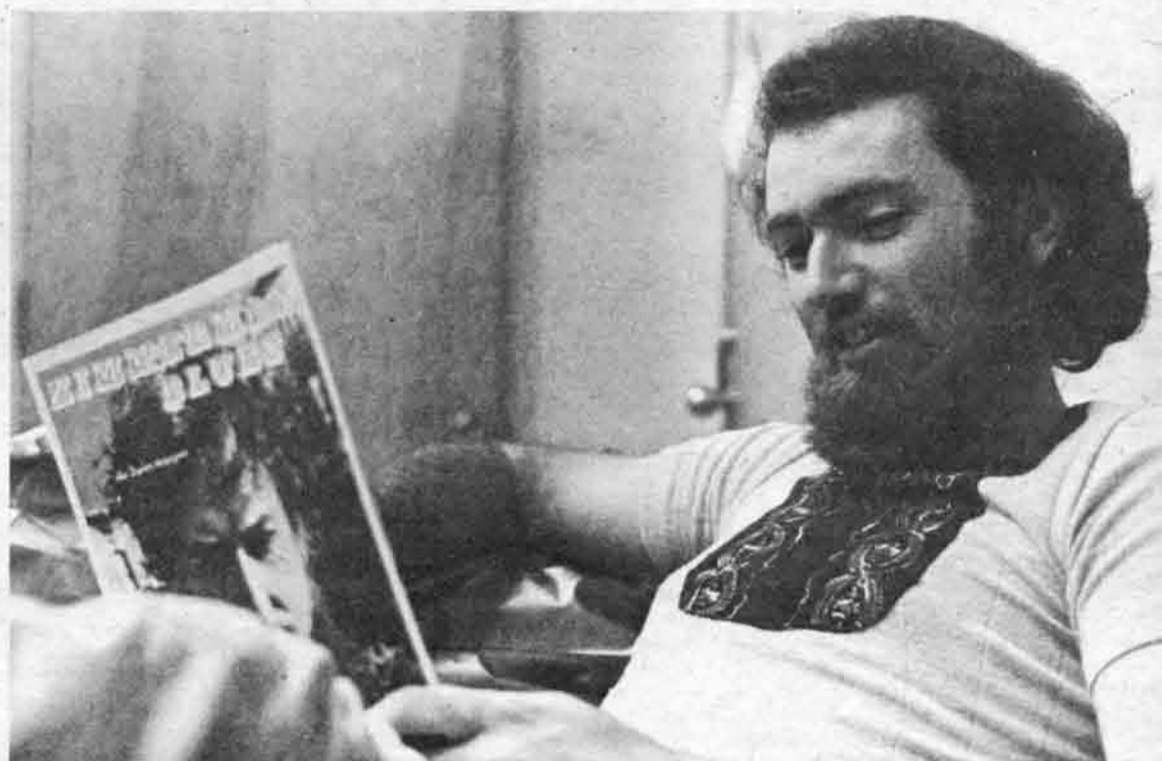
The magazine derives its title from Bob Dylan's real name, Robert Allen Zimmerman. For the first several issues, it was known as "Talking Bob Zimmerman Blues," for Dylan wrote several "talking blues" songs like "Talking John Birch Blues."

"We thought he might even write a song about us called 'Talking Talking Bob Zimmerman Blues' Blues," Thomas said.

"Zimmerman Blues" has a circulation of over 2500 readers from coast to coast. Arrangements have recently been made with a dealer to carry the magazine on West German stands, a move that will boost sales by 1000.

Although "Zimmerman Blues" is based in St. Louis, it is not currently sold locally. However, subscription rates are available at \$4.00 for four issues.

One of Thomas' most interesting experiences this past summer was seeing Elvis Presley's funeral. "I don't think there's anything in America that hasn't been influenced by Elvis Presley in one way or another," Thomas said.



DYLAN DEVOTION: Kenn Thomas an UMMSL sophomore views "Zimmerman Blues" a magazine devoted to Bob Dylan, of which he is editor-in-chief (photo by Debra Knox Diermann).

## Iranian's lifestyle affected by visit

Andrea Haussmann

Picture Iran in your mind. What do you see? Arid deserts? Oil? Camels? Sheiks? This is how Mehrdad Kamaliazad described Iran — his home country.

Kamaliazad is from Tehran, Iran. He came to St. Louis two years ago to study at UMMSL as his brother Mehran did. "I really love St. Louis — it's great city," Kamaliazad said.

Kamaliazad has been to every single country in Europe — except the communist countries, and several cities in the United

States, including New York City and Chicago.

A junior majoring in political science, Kamaliazad is considering going to graduate school or possibly law school. "I love the political science and economic departments at UMMSL. The faculty is friendly and very educated."

Kamaliazad speaks perfect English. In Iran, a student must have six years of English in order to obtain a high school diploma. He describes Iran as a very "westernized" with similar clothes styles — blue jeans.

Kamaliazad is following his

brother — Mehran's footsteps. Mehran graduated from UMMSL two years ago with a degree in math and in history. He plans to start his own business.

Kamaliazad is not sure what he will do when he graduates. He might decide to stay in the United States and obtain U.S. citizenship as his brother did or he might go back to Iran and try to improve the country.

He said, "Living in the United States really affects you — foreign students see the high standards of living and take this with them back to their countries."

Thomas used similar straightforward tactics last month when he met Tom Smothers backstage after a performance of "Play It Again, Sam."

"As I was leaving, people thought I worked there and asked 'Do you have the keys for this closet?'," Thomas said. "I told them 'No, but I'll go get them.'"

Thomas urges all St. Louis Dylan fans interested in the magazine to write the magazine at 4932 Theiss Road, St. Louis, Mo. 63128.

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### thursday

**MEETING:** Bible Study will meet at 11:40 a.m. in room 155, University Center.

**BROWN BAG MEETING:** The Women's Center will sponsor a discussion on the "Self Health for Women" at noon in room 107a, Benton Hall.

**MEETING:** The German Club will meet at 12:30 p.m. in room 75, J.C. Penney.

**WORKSHOP:** The Women's Center will be sponsoring a workshop on "Female Sexuality" from 2 p.m. to 4 p.m. in room 107a, Benton Hall. Nancy Hall will be the speaker. This is the first of four sessions.

**WOMEN'S VOLLEYBALL:** UMSL challenges Flo Valley at 7 p.m. here.

**COMMUNIVERSITY:** Astrology class will meet at 8 p.m. in room 200, Clark Hall.

**GALLERY 210:** "Carolyn Brady Watercolors" will be open from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

### friday

**MEETING:** The Accounting Club will meet at 12:30 p.m. in room 222, J.C. Penney. Robert Reger will speak on "The Function of an Accounting Department in an Industrial Concern."

**FLICK:** "The Front" will be shown at 8 p.m. in room 101, Stadler Hall, \$1 with UMSL ID.

**HALLOWEEN DANCE:** A University Disco Dance will be held from 8 p.m. to 12:30 a.m. in the Snack Bar. Music will be provided by Streiker, \$1 with UMSL ID. There will be prizes for the best costumes, dance and more.

### saturday

**KWMU:** At 1 a.m. KWMU will feature the Album of the Week. Romondo Davis will DJ from 11 p.m. until 3 a.m. Steve Pohlman will DJ from 3 a.m. to 7 a.m. (91 FM).

**TEST:** The GMAT will be given at 7:30 a.m. in rooms 120, 211, and 201, Benton Hall.

**SOCCER:** UMSL vs. Western Illinois at Macomb, Ill. at 2 p.m.

**FLICK:** "The Front" will be shown at 8 p.m. in room 101, Stadler Hall, \$1 with UMSL ID.

### sunday

**KWMU:** At 1 a.m., KWMU will feature Artist of the Week, Procol Harum. DJ Randy Thacker will air from 1 a.m. to 4 a.m. Kenn Thomas will DJ from 4 a.m. to 8 a.m. Also, "Sunday Magazine" will have discussions on controversial topics at 11 p.m.

**CONCERT:** UMSL Wind Ensemble will play in the Education Auditorium at 3 p.m. free.

### monday

**KWMU:** The classic album presented in today's Relics will be "Split" by The Groundhogs at 1 a.m. Mike Clasen will DJ from midnight to 3 a.m., Dennis Sullivan will DJ from 3 a.m. to 6 a.m.

**FLICK:** "Charly" will be shown, free at 8:15 p.m. in the J.C. Penney Auditorium.

### tuesday

**BOOKSALE:** The University Bookstore will sponsor a book sale at the University Center lobby from 9 a.m. to 7 p.m.

**MEETING:** Bible Study will meet at 11:40 a.m. in room 266, University Center.

**COURSE:** A course in Darkroom technique will meet at 2:30 p.m. in room 266, University Center.

**FLICK:** "2001: A Space Odyssey" will be shown at 8:15 p.m. in the J.C. Penney Auditorium.

### wednesday

**BOOKSALE:** The University Bookstore will sponsor a book sale at the University Center lobby from 9 a.m. to 7 p.m.

**GALLERY 210:** "Carolyn Brady Watercolors" will be open from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**DISCO:** DJ Strieker will entertain from 11 a.m. to 3 p.m. in the University Center lounge.

**WORKSHOP:** The Women's Center will sponsor a series of workshops beginning at 3 p.m. in room 107a, Benton Hall. Alice Asline, an UMSL Counseling Psychologist, will speak on "Jealousy" from 3 p.m. to 5 p.m. From 5:30 p.m. to 7:30 p.m., Donna Paey, a psychiatric social worker, and Alice Aslin will have as their topic, "Love and Addiction." Mary Bellow-Smith, a graduate student in clinical psychology will speak on "Women and Anger" from 7:30 p.m. to 9 p.m.

**FILM:** "Danger: Radioactive Waste" (NBC documentary presented by ACS student affiliates), at 4:30 p.m. in room 401, Benton Hall. Open to everyone.

### thursday

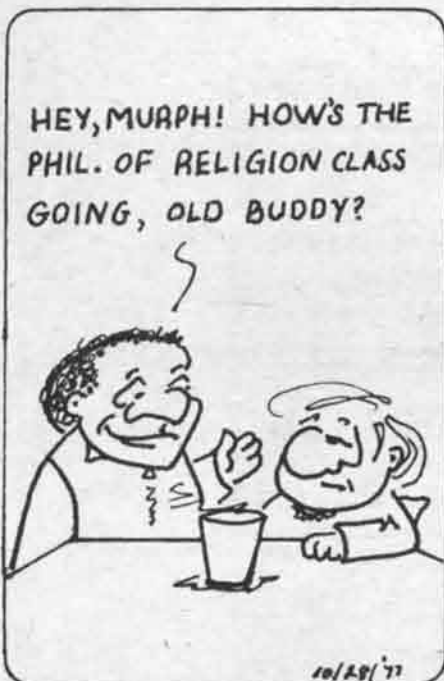
**GALLERY 210:** "Carolyn Brady Watercolors" will be open from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**LECTURE:** Edward Albee will speak at 12:15 p.m. in J.C. Penney Auditorium on "The Playwright Versus the Theater."

**COMMUNIVERSITY:** Metric System Class begins at 1:40 p.m. in room 317, Clark Hall.

**COMMUNIVERSITY:** Astrology will meet at 8 p.m. in room 200, Clark Hall.

### MURPH 'n' TURF



by KEVIN McGRANE



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# fine arts



HERE ME: Steve Clark shouts to the people on the 'Way to the Forum' (photo by Debra Knox Delemann).

## U Players dance and mug all the way to the 'Forum'

Maureen Corley

Last weekend the Benton Hall Theater rocked with laughter as the University Players presented a four-night run of "A Funny Thing Happened on the Way to the Forum."

Under the capable direction of Denny Bettisworth, UMSL's director of theater, the University Players sang, danced and mugged their way through this musical comedy loosely based on several plays by the ancient Roman comedy writer, Plautus.

"Forum" tells the story of Psuedolus, a Roman slave who tried to gain his freedom by getting a girl for his master, Hero.

Every character was well-cast in this production. Bill Stein was a stand-out in his portrayal of the scheming slave, Psuedolus.

Sheree Compton gave a good performance in the ingenue role of Philea, as did Bob Blase, who played the love-struck Hero.

Other notable performances included Russ Monkika as Senex, Margot Cavanaugh as Domina, his shrewish wife, Gary Sztukowki as the fanatic slave Hysterium, and Richard Green as Erronius.

Also essential to the lunacy were the Proteans, played by Joel Bennett, Dan Karcher, and Jim Brickey. Throughout "Forum," the versatile trio added a touch of Three Stooges-type humor to this raucous knock-about comedy.

The only shortcoming of the otherwise excellent cast was the inability of most of the players to carry a tune. One exception was Margot Cavanaugh (Domina), who had a fine voice but little opportunity to sing.

The 16-piece orchestra provided a pleasant accompaniment for the Stephen Sondheim score.

The vocal drawback was more than compensated for by the fine choreography, especially during the opening and closing production numbers. The crowning glory came with the brilliantly choreographed chase scene near the end that involved the entire cast.

Also deserving praise were the colorful costumes and the functionally effective sets.

A humorous blending of appealing and appalling, bawdy and gaudy, "A Funny Thing Happened on the Way to the Forum" was an outstanding effort for the beginning of the University Players 1977-78 season.

Their next production will be "A Delicate Balance" to be presented December 2-4.

## William Windom rides second Thurber carnival

Lucy Zapf

During the last few years one of the most prevalent trends in the theater is the one-man show. Here are the two styles for these productions. In one the actor becomes the person he is portraying and the audience is in awe of the character.

Sometimes an actor puts together a show which does not require him to be that person. Rather, he can relate to the audience what his character was about without actually having to "become" the character.

The latter type of one man show is how William Windom performed Thurber II at UMSL's J.C. Penney Auditorium last Friday night. Windom appears on stage not to be James Thurber, but to do some of Thurber's works in a manner which Thurber himself would have done them.

To many, the name Thurber brings back nothing more than vague memories of "The Secret Life of Walter Mitty" from high school English class. But Windom has put together a new show after the success of Thurber I, which was presented at UMSL last year. Aside from all new stories, the new production also includes slides of some of the numerous cartoons he did while working for "The New Yorker."

The slides were flashed on a screen on stage while Windom read the titles. The drawings are nice additions to the play since they are so much a part of Thurber's works.

During one series of cartoons, Windom managed to bring the humor close to home. The slides portrayed a man and woman caught in a compromising position by another woman. Windom's titles for these consisted of the line "A penny for your thoughts, Chancellor Grobman, Dr. Wolfe," and other campus figures names were inserted.

Not all the stories during the evening were funny, nor were they meant to be. Thurber, besides being a humorist was along among the writers and reporters who started in the

early days of "The New Yorker." Windom chose to read a report from a 1928 issue of the magazine's "Talk of the Town" section. Definitely not a gossip column, the title related to the feel of the crowd who gathers to watch a dirigible that is damaged land or crash.

Windom's reading of these was indicative of his ability as an actor. And his ability is outstanding. With a background in live theater of fifteen years, Windom has film credits starred in two television series. The first almost forgotten, "Farmer's Daughter." His second series lead to his present production. "My World and Welcome to It" was one of those critically acclaimed successes which did not make the rating game and went off after one season. But not before Windom picked up an Emmy for his portrayal of Thurber.

Based on his stage performance, he deserves the award.

The humorous portions of the play are done in that off-hand manner with just the right amount of gestures and looks to enhance the material.

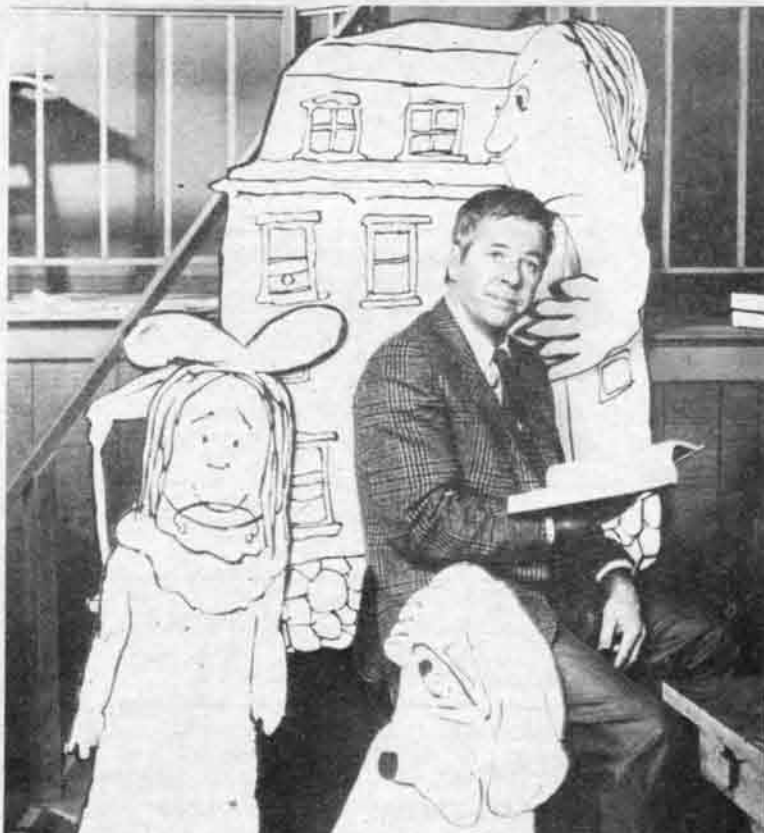
Especially worth noting is the reading of some useless and ridiculous statements collected by Thurber. Lines like, "there are no pianos in Japan," and "generals are afraid of their daughters." The explanations which follow are great.

On the serious side, Windom has managed to capture Thurber's insight into suburban America. It does not matter that the stories were written years ago.

The author's works are still real events that often happen. Small events, like making eye contact with someone who wants to talk and then ignoring it.

It is these small occurrences that Thurber wrote about. Things that are so small, but are

[See "Windom," page 9]



THEN AGAIN IT MAY NOT: William Windom plays Thurber, (photo by Debra Knox Delemann).

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Express yourself with a letter to the editor

# Lorreto-Hilton opens with 'Macbeth'

Tom Oliva

The Lorreto-Hilton opened its season Oct. 14 with Shakespeare's traditionally popular, "Macbeth." The play was generally very good and the individual performers were also noteworthy.

William Darnell was excellent in his portrayal of the moral-ridden Macbeth. Darnell was consistently strong and, whether intended or not, left the realistic impression of being a good, although unpolished king.

Clyde Burton as Banquo was also very plausible in his role as Macbeth's faithful companion.

Lady Macbeth, (Joan Matthiessen) worked pretty well when she was with her husband, but

alone was usually unspectacular. One exception was the candle scene, where she was very good.

The three witches were unimaginably gross in their appearances, which was good, but their over-emphasized actions, mumbling of lines, and poor choreography in general and in the cauldron scene in particular all smacked of amateurism.

Macduff was surprising. Jo-neal Joplin is supposed to be a wise and learned actor but his big scene, where he learned that his family had been killed, was unplausible, unemotional and dragged terribly.

He improved in the final battle scenes, but he was not the impressive hero he should have been, causing the final scene

where he confronts Macbeth, to lose almost all of its intended magnitude.

Robert Spencer, who played Malcolm, was another alledged hero. It's a good thing I had read the tragedy, because I wouldn't have been able to tell. He was unroyal, spontaneous, uncalculating and unplausible. It seemed he was too busy jumping around to have actually given any serious thought to his plan.

Lady Macduff (Pat Ball) and son of Macduff (Gentry Sayad) did well in their roles although their particular scene was made to appear more important than it really was.

The porter, Brendan Burke, was very good in his brief, comic

scene.

The setting, designed by Grady Larkins, was very impressive and conformed well to every scene, from bed chamber to battleground.

And how funny it was to see the characters holding those clumsy swords with two hands

and accidentally hitting the scenery and each other with them.

The play looked rushed when characters ran off stage still breezing through their lines, trying to make up for Macduff's dragging but, in general was well worth seeing.

## Windom

[from page 8]

remembered for so long. Windom's presentation of these works will make them remembered even longer.

There is just the right voice inflection and the correct angle of the head. Windom brings little things that happen to Thurber, and that happen to all

of us, to a real presences and a greater understanding on stage.

Windom is not Thurber the way Whitmore is Truman; over-bearing and omnipresent. Windom brings Thurber down or up to the level of a friend or acquaintance who had some good stories.

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